

**Forms of Feeling: Navigating the Affective Turn**  
**UMass Amherst English Graduate Organization**  
**Interdisciplinary Conference**  
**April 2, 2016**

**Registration:** 8:00-9:00 am

Breakfast and Coffee (provided with conference admission)  
Integrated Learning Center (ILC) Atrium

**Session 1:** 9:00-10:05 am

**1. MODES OF ENGAGEMENT: THE NARRATIVE FRAMING OF FEELINGS**

**Chair:** Alex DuBois, Graduate Student in English, UMass Amherst  
**ILC S131**

- Of Flowers, Colours, Tears, and Love: The Hindi Film and the Wedding Spectacle  
*Bedatri Datta Choudhury, New York University*
- *Pride and Prejudice* and Play: The Marriage Plot as Ludic Framework  
*John Sanders, Syracuse University*
- Retrospection, Duration, and Affect: A Bergsonian Reading of Bernadette Mayer's *Memory*  
*Paige Melin, University of Maine*

**2. WHO CARES?: FEMINISM AND AFFECT STUDIES**

**Chair:** Caroline Yang, Assistant Professor of English, UMass Amherst  
**ILC S140**

- Reflection, the Promise of Futurity, and Movement as Modes of Processing Feeling in Mary Wollstonecraft's Works  
*Marlene Perez, University of Massachusetts Amherst*
- Taking Care: The Material Impact of Genre and Affect in Mental Health Zines  
*Catherine Fairfield, University of Michigan*
- "You Can't Feel Motherly and Horny at the Same Time": Archiving Feeling in Yvonne Rainer's *Journeys from Berlin/1971*  
*Helena Shaskevich, Graduate Center, CUNY*

*Session 2: 10:15-11:35 am*

**3. FEELING OUR WAY THROUGH FEMINIST PEDAGOGIES: HOPE, LOVE, ANGER, AND SEDUCTION**

**Chair:** Rebecca Dingo, Associate Professor of English and Rhetoric & Composition, UMass Amherst  
**ILC N101**

- Recovering Love from Hegemonic Masculinities: Feminist Pedagogies of Affectionate Solidarity  
*Emek Ergun, Ph.D., Keene State College*
- “Black Rage”: Teaching Gender, Race, and Class in the Wake of #BlackLivesMatter and #SayHerName  
*Emerald Christopher-Byrd, Ph.D., Georgetown University*
- Toward a Pedagogy of Hope  
*Rachel Carter, University of Maryland, Baltimore County*
- The Art of Seduction: Affective Political Economies in Women’s and Gender Studies  
*Jennifer Musial, Ph.D., Keene State College*

**4. PERFORMING/PROVOKING AFFECT**

**Chair:** Benjamin Zender, Doctoral Student in English and Rhetoric & Composition, UMass Amherst  
**ILC S131**

- Summoning the Body that Acts  
*Brendan McCauley, University of Massachusetts Amherst*
- Between the World and (My)Self: Affecting Performance  
*Timothy Sutton, University of Massachusetts Amherst*
- Affective Expectations in the Classroom: Queering Pedagogical Performances  
*Rachel Briggs, University of Massachusetts Amherst*
- A Female Spectatorship Autoethnographic Case Study  
*Irene Melé-Ballesteros, University of Massachusetts Amherst*

**5. SENSORY ENCOUNTERS: BECOMING (NON)HUMAN**

**Chair:** Kelin Loe, Doctoral Student in English and Rhetoric & Composition, UMass Amherst  
**ILC S140**

- The Affect of the Swarm: The Multisensory Works of Véréna Paravel and Jorie Graham  
*Julia Tanner, University of Leeds*
- Enoch Emery’s Second Skin: Queer Encounters in Flannery O’Connor’s *Wise Blood*  
*Faune Albert, University of Massachusetts Amherst*
- Audio Acid: Affective Design and the Psychoacoustic Trip  
*Ryan LaLiberty, University of Massachusetts Amherst*
- Kara Walker’s Travesty Mirror: Troubling the Diegetic in *A Subtlety*  
*Emily Campbell, University of Massachusetts Amherst*

**Roundtable: 11:45-12:45 pm**

*ILC Auditorium*

***Navigating the Affective Turn: Orientations, Explorations, Reckonings***

*with*

Alicia Christoff (Amherst College, English)

Sue Kim (UMass Lowell, English)

Emily West (UMass Amherst, Communication)

Laura Sizer (Hampshire College, Philosophy)

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**Lunch: 12:45-2:00 pm**

*ILC Atrium*

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**Keynote Address: 2:00-3:00 pm**

*ILC Auditorium*

**Patricia Clough, Professor of Sociology and Women's Studies**

at the Graduate Center and Queens College, The City University of New York

**Session 3: 3:10 -4:30 pm**

**6. AGAINST THE AFFECTIVE FALLACY: READING FOR THE FEEL**

**Chair:** Randall Knoper, Associate Professor of English, UMass Amherst

**ILC S140**

- Unbending the Tree of Knowledge: Reading for Affect in Djuna Barnes' *Nightwood*  
*Sarah Garrigan, Tufts University*
- Disseminating Sympathy: On the Affective Politics of "Ferrante Fever"  
*Tess McNulty, Harvard University*
- "interrupting Tears -- /Obliterate the Etchings": Dickinson, Thoreau, and Interruptive Reading"  
*Daniel Nelson, University of Rochester*
- The Ethics of the Specter: Alien Subjectivity in Victorian Ghost Gothic  
*Sunmi Kang, University of Massachusetts Amherst*

**7. UNBEARABLE FEELINGS: LOSS, SUFFERING, REVULSION**

**Chair:** Annaliese Hoehling, Doctoral Student in English, UMass Amherst

**ILC S131**

- Loss, Mourning, and Climate Change  
*Lily Bui, Massachusetts Institute of Technology*
- The Abject Comes Home: Revolting Bodies in Woolf's *Mrs. Dalloway*  
*Yelizaveta Shapiro, Graduate Center, CUNY*

- Heroic Torment: Culturally Situating the Suffering of Christ in the Gospels of Mark and Matthew  
*Christopher Sweeney, Fordham University*
- There Must Be Someway Out of Here: Performing in the Lost Place  
*Yong Pu, University of Massachusetts Amherst*

#### **8. SITUATING EMOTIONS: POLITICS OF AFFECTIVE SPACES**

**Chair:** Mazen Naous, Assistant Professor of English, UMass Amherst  
**ILC N101**

- Making Queer Worlds under the Samaan Tree: Spatial and Affective Politics in Shani Mootoo's "Lemon Scent" and "Out on Main Street"  
*Aqdas Aftab, Carnegie Mellon University*
- Just Feelings: Affect and Architecture in the Victorian Courthouse  
*Ashley Nadeau, University of Massachusetts Amherst*
- Understanding the Contemporary Frontier  
*Usmaan Farooqui, University of Massachusetts Amherst*
- Labor Migration and Emotional Vernaculars in Jhumpa Lahiri's *Interpreter of Maladies* and Junot Diaz's *Drown*  
*Lauren Silber, University of Massachusetts Amherst*

***Performance: 4:45-6:15***  
*ILC Auditorium*

***imposters***  
original verbatim theatre performance

*Depart from ILC Auditorium to walk to reception*

***Reception: 6.30 – 8.30 pm***  
*Hadley Room, Campus Center*  
*(provided with conference admission)*  
***Join us!***